

Corporation of Manchester
Art Gallery.

4

Exhibition of
Water Colour
Drawings, 1906.

Second Edition.

Under Revision.



26. XI. 1912
(L.2254)

Art Gallery Committee.

1906.

*THE RIGHT HON. THE LORD MAYOR
(Councillor James Herbert Thewlis).

*ALDERMAN JOSEPH THOMPSON, LL.D., Chairman.

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Curator :

WILLIAM STANFIELD.

JOHN D. MILNE, Esq.,
Chairman of the Art Sub-Committee.

Councillor SIR THOMAS THORNHILL SHANN, Chairman
of the House Sub-Committee.

WILLIAM HENRY TALBOT, Town Clerk.

* These Members constitute the Art Sub-Committee.



Regulations, 1906.

I.—Every Work sent for Exhibition must be accompanied by the official list (enclosed herewith, and which must be returned to the Curator), describing the Work by the Name, or in such a manner as it is desired that it should be described in the Catalogue, and also stating the Name and Address of the Artist. Every Drawing must have attached to the back of its frame a Label, legibly written, descriptive of the Subject, and bearing the Name of the Artist, and the Number (if there be more than one) to which it refers in his list. Artists are also requested to repeat the Title and Price, with Name and Address, on a Label, to be attached to the back of the frame by a string, so as to allow it to hang over the front of the Drawing during hanging and cataloguing. Strict attention to these regulations is earnestly requested, in order to ensure accuracy in the Catalogue; the absence of the Price frequently interferes with the Sale of Drawings.

II.—Every Work (unless specially invited), and likewise any quotation referring to and descriptive of the same, is subject to the approval or otherwise of the Exhibition Committee. Quotations and Narratives must be sent in duplicate, and be as short as possible.

III.—No Drawing can be admitted without a suitable Frame, and all Frames must be Square or Rectangular in outside form. Any but Gilt Frames, or with any admixture of Black in the Frames, may prevent the Committee from being able to hang Drawings so framed or mounted.

IV.—The number of Works to be contributed by any ARTIST IS LIMITED TO TWO unless by Special Invitation forwarded by the Committee. It has become absolutely necessary, when hanging, to give preference to Drawings of MODERATE SIZE.

V.—Works intended for Sale must have their respective prices (including the frame) inserted in the letter or list addressed to the Curator.

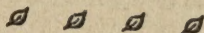
VI.—All moneys arising from Sales in the Exhibition must be paid, prior to delivery, by the purchaser to the City Treasurer, who, upon receipt thereof will remit the same to the respective Artists at the close of the Exhibition, after deducting commission as hereinafter mentioned. It will be a condition of sale that within fourteen days from the close of the Exhibition the balance of the purchase money must be paid to the City Treasurer, and in default thereof the contract for sale will be thereby rescinded, and that the purchaser will not be entitled to a return of the deposit, which will be forfeited, and that unless otherwise expressed in the sale note the copyright will remain vested in the Artist. In the event of any such default on the part of the purchaser, the Corporation will return the Drawing to the Artist, and at the same time remit to him the deposit (less commission thereon). The Corporation do not guarantee payment in respect of any sales of Drawings. A commission of 5 per cent. will be charged by the Corporation on the Catalogue Price of all Works of Art sold whilst they are in the Exhibition, or remain in the possession of the Committee. If a sale is negotiated through the Committee at a reduced price, the Commission will be on the amount actually agreed to be paid; in every other case the Commission will be charged on the full price.

VII.—NO WORK MAY BE MOVED FROM THE EXHIBITION BEFORE ITS CLOSE

VIII.—THE UTMOST CARE WILL BE TAKEN OF ALL WORKS OF ART SENT FOR EXHIBITION, BUT THE CORPORATION WILL NOT BE RESPONSIBLE FOR ANY LOSS OR DAMAGE INCURRED WHILST THE WORKS ARE IN THEIR POSSESSION, OR OF THEIR LONDON AGENTS, OR IN TRANSIT TO OR FROM THE GALLERY.

All communications respecting the Exhibition of Works, or their Sale, must be addressed to "The Curator," The City Art Gallery, Mosley Street, Manchester.

The Exhibition will be open to the Public
on Wednesday, April 11th,
and will finally close on Saturday,
June 30th, 1906.



Hours of Opening:

Each Week Day from 10 a.m. to 9 p.m.

Sunday Afternoons, from 2-30 to 5 o'clock.

ADMISSION FREE.

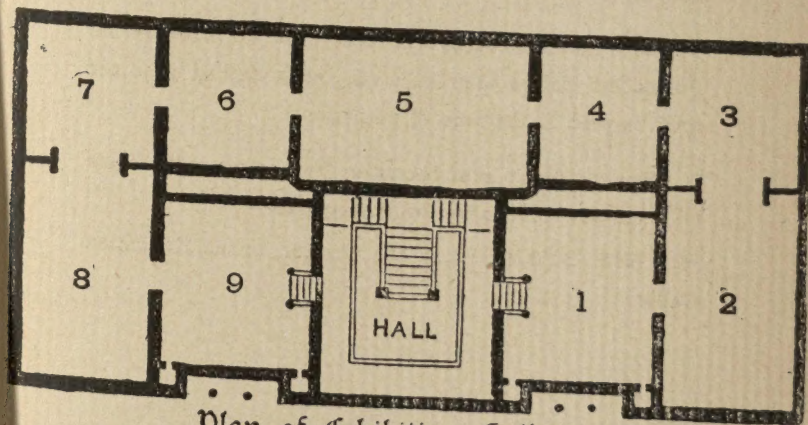
NOTICE.

The Committee have endeavoured to secure accuracy in the Prices fixed by the Artists, but will not be responsible for any errors which may occur in the Catalogue.

All Payments for Works sold must be made by the Purchasers before their removal, and a deposit of 10 per cent. be paid at the time of purchase.

Persons desirous of becoming Purchasers will receive all necessary information by applying to—
Mr. WM. STANFIELD, the Curator, in the Exhibition Gallery.

No.	I. GALLERY : WATER COLOUR		
		DRAWINGS.....Nos.	1 to 85
"	II.	"	WATER COLOUR
		DRAWINGS.....Nos.	86 to 166
"	III.	"	WATER COLOUR
		DRAWINGS.....Nos.	167 to 262
"	V.	"	PERMANENT PICTURES
"	VI.	"	PERMANENT PICTURES
"	VII.	"	PERMANENT PICTURES
"	VIII.	"	PERMANENT PICTURES
"	IX.	"	PERMANENT PICTURES
"	HALL	"	PERMANENT PICTURES

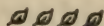


Plan of Exhibition Galleries.

ABBREVIATIONS.

P.R.A.	President of the Royal Academy.
R.A.	Royal Academician.
A.R.A.	Associate Royal Academy.
P.R.S.A.	President of the Royal Scottish Academy.
R.S.A.	Royal Scottish Academician.
A.R.S.A.	Associate of the Royal Scottish Academy.
R.H.A.	Royal Hibernian Academician.
P.R.C.A.	President of the Royal Cambrian Academy.
R.C.A.	Royal Cambrian Academician.
A.R.C.A.	Associate of the Royal Cambrian Academy.
R.W.S.	Royal Water Colour Society.
R.S.W.	Royal Scottish Water Colour Society.
A.R.W.S.	Associate of the Royal Water Colour Society.
R.B.A.	Royal Society of British Artists.
R.I.	Royal Institute of Water Colour Painters.
P.M.A.	President of the Manchester Academy of Fine Arts.

CATALOGUE.



GALLERY No. I.

Nos. 1 to 85.

No.	Mary McNicoll Wroe.	£	s.
1	Pom-pom Dahlias... ..	10	10
William Walls.			
2	The Death of Chanticleer	20	0
Jacob Brooks.			
3	The Return of the Flock	5	5
4	The Twin Calves	5	5
Pollok S. Nisbet, A.R.S.A.			
5	Clearing after Rain: Ben Nevis from Banavie	52	10

Mrs. Elias Bancroft. £ s.

6 Chrysanthemums... .. 5 5

Mary McNicoll Wroe.

7 The Old Farm 5 5

Wm. Kay Blacklock.

8 Summer-time: Holland 18 18

John I. Richardson, R.I.

9 A Breezy Day: Brockenhurst Common 20 0

Alice Carlisle.

10 Mist Clearing over Coniston 3 3

Alice Price.

11 In a Bay on Lake Como 12 0

Samuel J. Hodson, R.W.S., R.C.A.

12 The Thames: Waterloo Bridge in the
distance 8 8

William Callow, R.W.S., F.R.G.S.

13 On the Quai at Frankfort-on-the-Maine, 42 0

W. Noel Johnson.

14 Bulwarks of the Sea: At Rest 42 0

GALLERY I.

Fred W. Jackson.

£ s.

15 Haymaking 20 0

Arthur Tucker, R.B.A.

16 Snow Showers: Borrowdale 6 6

Elias Bancroft, R.C.A.

17 Our Alley 21 0

W. J. Wainwright, R.W.S.

18 A Courier 47 5

Mrs. Marrable, P.S.W.A.

19 Old Garden: Riva Lago di Garda, Tyrol 10 10

Henry S. Tuke, A.R.A.

20 In the Bay of Rapallo 21 0

James G. Laing, R.S.W.

21 King's College, Aberdeen 35 0

Norman Garstin.

22 For the Fete... .. 12 0

- Mrs. Marrable, P.S.W.A.** £ s.
 23 The Roth-horn from the Ryffelalp-
 over Zermatt 10 10

- Arthur Tucker, R.B.A.**
 24 The River Swale: Richmond, York-
 shire... .. 6 6

- Herbert Marshall, R.W.S.**
 25 The Market Place, Amiens... .. 31 10

- W. Noel Johnson,**
 26 Lake Como near Cademabbia 21 0

- Ethel G. Booth.**
 27 Blakeney Harbour, Norfolk 5 5

- Fred W. Jackson.**
 28 Ugthorp, near Whitby 18 0

- H. R. Steer, R.I.**
 29 "As Happy as the Day" 15 0

- Hy. Sandham, R.C.A.**
 30 St. John's, Westminster 31 10

GALLERY I.

15

Robert Little, R.W.S.

£ s.

- 31 The Woodman's Rest 18 18

James Towers. A.R.C.A.

- 32 The Road to the Shore 10 10

Henry Ryland, R.I.

- 33 In Arcadia (Copyright reserved) ... 52 10

Joshua Renshaw.

- 34 "Evening" 10 10

H. Reid Hide.

- 35 Summer's Last Gift 26 5

Sylvia Drew.

- 36 The Carrier's Cart 6 6

Albert Pollitt.

- 37 The Vale of Conway 50 0

Janet Robertson.

- 38 The Ruined Spring Not for sale.

Lily Winder.

- 39 Keigwin Arms, near Newlyn 5 0

- William Callow, R.W.S., F.R.G.S. £ s.
 40 Hastings Fishing Quarter: Sunrise ... 15 0

- Henry Ryland, R.I.
 41 Innocence (Copyright reserved) ... 26 5

- Edith C. Paull.
 42 The Salute, Venice ... 6 6

- L. M. Delbos.
 43 Beauvais Cathedral ... 12 12

- Winifred Jackson.
 44 Portrait Study ...

- J. Walton Burnett.
 45 Street Scene in Whitby, Yorkshire ... 3 3

- Edwin Bottomley.
 46 Village Gossips ... 25 0

- Oliver Dawney.
 47 "Hauling" ... 7 7

"The strange men of an unknown land
 Drag up their bark on the wave dashed sand
 Toward ending of day."

GALLERY I.

17

Walter Emsley.

£ s.

48 Old Blue 8 8

Charles Oppenheimer.

49 Evening: Pensarn 6 6

Sylvia Drew.

50 "Follow my Leader" 5 5

Eveline A. Brauer.

51 Anemones 5 5

John Parker, R.W.S.

52 Spring 12 12

"When Spring newly born
Herself doth adorn
With flowers and blooming buds."

Marian L. Barnes.

53 Roses 7 7

W. H. J. Boot, V.P., R.B.A.

54 An Old English Garden 52 10

Laurence Warden.

55 Drifting Mists 10 10

GALLERY I.

18

Mrs. Jeanie Stevenson. £ 8.

56 Moonlight : Lochlomond 10 10

Peter Leslie.

57 The Little Governess 21 0

A Edmondston.

58 The First Snow 10 10

T. Marjoribanks Hay, R.S.W.

59 The Grampians 50 0

William Callow, R.W.S., F.R.G.S.

60 Fishing Boats off St. Valery-en-Caux,
Normandy 20 0

Jas. Shaw Crompton, R.I.

61 The Dawn of Love 21 0

J. Shirreffs.

62 A Highland Cotter
(Lent by W. Ross Smith, Esq.)

Elias Bancroft, R.C.A.

63 Speke Hall, Lancashire 52 10

GALLERY I.

19

William Walls.

£ s.

64 Hyenas (The end of the Feast) ... 20 0

Alice Price.

65 Street Scene in Piedmont ... 18 0

John Shirreffs.

66 A Frugal Meal 20 0

John Terris, R.S.W.

67 Windsor ... 31 10

Henry Sidebottom.

68 Evening: Nr. Pwllheli, North Wales 7 7

Meg Wright.

69 In Galloway ... 10 10

Wm. K. Blacklock.

70 Gossips ... 10 10

A. Edmondston.

71 On the Canal, Dordrecht ... 14 0

John Parker. R.W.S.

72 "Plenty Crowns the Market Measure" 31 10

	Laurence Warden	£	s.
73	The Ebb Tide	9	9

	Jessie Dawe.		
74	Near Stroud, Gloucestershire	3	3
75	Gathering Wood... ..	4	4

	Alice Carlisle.		
76	Torver Fells, Coniston	3	3

	Alexander Wingate.		
77	Palermo Harbour	7	7

	Wilmot Pilsbury, R.W.S.		
78	Sunlight and Shadow	12	12

	Charlotte H. Spiers.		
79	Mischief... ..	7	7

	Byron Cooper.		
80	Moonrise	105	0

	Charles Oppenheimer.		
81	By the Stream	7	7

GALLERY I.

21

Wilmot Pilsbury, R.W.S.

£ s.

82 On the River Nene, near Peterboro'... 15 15

B. E. Minns.

83 Sydney Harbour from Watson's Bay... 10 10

W. Neville Denby.

84 Under the Willows 7 7

Juliet Knowles.

85 Apple Blossom and Bird's Nest... .. 7 7

GALLERY No. II.

Nos. 86 to 166.

No.		Henry S. Tuke, A.R.A.	£	s.
86	Sea Nymphs...	...	63	0
		The Late Christina P. Ross, R.S.W.		
87	Market at Candebe...	...	10	10
		Alexander Wingate.		
88	Tomb of Theodorio, Ravenna ...	...	5	5
		Clara Montalba, R.W.S.		
89	The Piazzetta, Venice ...	...	50	0
		W. Eyre Walker, R.W.S.		
90	Aysgarth Force in Flood ...	...	63	0
		R. B. Nisbet, R.I., R.S.A.		
91	After the Harvest: Evening ...	...	30	0
		Edith C. Paull.		
92	Ponte Vecchio, Florence ...	...	7	7

GALLERY II.

23

W. W. Collins, R.I.

£ s.

93 The Duel 31 10

W. Eyre Walker, R.W.S.

94 Farringford Cliffs, Isle of Wight, in
Foggy Weather 73 10

John B. Marshall.

95 The Bend of the River 10 0

Robert A. Kennedy.

96 Edinburgh University 12 12

Clara Montalba, R.W.S.

97 The Salute 40 0

S. Curnon Vosper, A.R.W.S.

98 Blind Beggar 73 10

R. M. G. Coventry.

99 A Breezy Day: Katwijk 14 0

Wilmot Pilsbury, R.W.S.

100 "I chatter over stony ways
In little sharps and trebles"... .. 15 15

- | | | | |
|-----|---------------------------------|----|----|
| | Ruth Dollman. | £ | s. |
| 101 | At the foot of the Downs | 15 | 15 |

- | | | | |
|----|---|----|---|
| | Cyril Ward. | | |
| 10 | "A Stream that brawls,
Loud with shallow waterfalls" ... | 40 | 0 |

- | | | | |
|-----|--------------------------------|----|---|
| | Albert Pollitt. | | |
| 103 | Bringing Home the Flock | 40 | 0 |

- | | | | |
|-----|--------------------------|----|----|
| | George M. Henton. | | |
| 104 | The Orchard | 12 | 12 |

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|-----|----------------------|----|----|
| | Meg Wright. | | |
| 105 | The Sailmaker | 10 | 10 |

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|-----|-------------------------------|----|---|
| | R. M. G. Coventry. | | |
| 106 | The Workers of Holland | 28 | 0 |

- | | | | |
|-----|----------------------------------|----|---|
| | James Paterson, A.R.W.S. | | |
| 107 | Puerto Oratava : Tenerife | 35 | 0 |

- | | | | |
|-----|-----------------------------|----|----|
| | Emily M. Paterson. | | |
| 108 | The Giudecca, Venice | 15 | 15 |

GALLERY II.

25

James Paterson, A.R.W.S.

£ s.

109 Villa La Paz 35 0

S. Curnon Vosper, A.R.W.S.

110 Breton Cider Press 70 0

W. Eyre Walker, R.W.S.

111 The Valley of the Wye 84 0

Samuel J. Hodson, R.W.S.

112 Twilight: Rouen Cathedral 12 12

Thomas Pyne, R.I.

113 In the Hayfields 26 5

Sir E. A. Waterlow, R.A., P.R.W.S.

114 Crossing the Heath 210 0

Anderson Hague, R.C.A., R.I.

115 Windsor Lock 40 0

Robert W. Allan, R.W.S.

116 Notre Dame, Paris 36 15

Reginald Barratt, A.R.W.S.

117 Cranborne Manor 31 10

- | | | |
|-----|--|-------|
| | A. Winter-Shaw, R.I. | £ s. |
| 118 | Roving | 31 10 |
| | Lexden L. Pocock. | |
| 119 | "Speech is silvern, but silence is
golden" | 75 0 |
| | C. J. Watson. | |
| 120 | La Chapelle du Saint Esprit, Rue... | 52 10 |
| | A. Winter-Shaw, R.I. | |
| 121 | "When the sun is low and gentle" | 21 0 |
| | Anderson Hague, R.C.A., R.I. | |
| 122 | Goring on the Thames | 45 0 |
| | Robert W. Allan, R.W.S. | |
| 123 | Amiens, France | 36 15 |
| | Thomas Pyne, R.I. | |
| 124 | Building the Rick | 26 5 |
| | Sir E. A. Waterlow, R.A., P.R.W.S. | |
| 125 | A Chalk Pit, South Downs | 150 0 |
| | T. Majoribanks Hay, R.S.W. | |
| 126 | St. Abbs, Berwickshire | 60 0 |

GALLERY II.

27

Herbert Marshall, R.W.S.

£ s.

- 127 Abbeville 18 18

Mrs. R. B. L. Smith.

- 128 Sleep of the Woods... .. 15 15

Stanger Pritchard.

- 129 A Flemish Farm, Tervneren 17 17

A. Winter-Shaw, R.I.

- 130 On the Marsh Road... .. 21 0

Miller Smith, R.B.A.

- 131 Mousehold Heath, Norwich 12 0
"The breath of Springtime."

H. M. Childerstone.

- 132 View from Richmond Hill 3 3

Robert Lillie.

- 133 Fishing in the Evening Light... .. 10 10

Francis C. B. Cadell.

- 134 Rue de Vaugirard, Paris 10 10

- Herbert Marshall, R.W.S. £ s.
 135 Evening on the London River... 73 10

- W. H. J. Boot, V.P., R.B.A.
 136 Venice: Morning ... 10 10
 137 Venice: Evening ... 10 10

- W. H. Wilkinson.
 138 The Silent Pool ... 20 0

- J. Ammouier, R.I.
 139 Afternoon Rest ... —

- W. B. Bennett.
 140 Echo ... 21 0

- Samuel J. Hodson, R.W.S.
 141 Old Calais Harbour shewing the Old
 Wall and Gates ... 9 9

- H. Clarence Whaite, P.R.C.A., R.W.S.
 142 The Top of Conway Falls... 42 0

- T. M. Rooke, R.W.S.
 143 North Transept, Troyes Cathedral ... 35 0

GALLERY II.

29

H. M. Childerstone.

£ s.

144 A Recognised Friend Not for sale

G. H. de C. Studdert.

145 La Houle, Brittany (Twilight)... .. 12 12

Byron Cooper.

146 A Spring Morning: South Devon ... 84 0
"The Glory of the Golden Gorse."

H. G. Stormont.

147 Carting Hay 21 0

Fred W. Jackson.

148 The Grey North Sea... .. 20 0

A. Edmondston.

149 Evening 7 7

Vernon Smith.

150 Old Age 2 2

Robert Lillie.

151 Castle-Building 8 8

- | | | | |
|-----|----------------------------|---|----|
| | H. M. Childerstone. | £ | s. |
| 152 | Summer Ploughing | 4 | 10 |

- | | | | |
|-----|----------------------------|----|----|
| | Ewan Geddes, R.S.W. | | |
| 153 | Winter... .. | 12 | 12 |

- | | | | |
|-----|---|----|----|
| | The Late Christina P. Ross, R.S.W. | | |
| 154 | Cottage Door in Normandy | 15 | 15 |

- | | | | |
|-----|---|----|----|
| | Mrs. Marrable, P.S.W.A. | | |
| 155 | Ancient Arolla Pines, Arolla,
Switzerland | 18 | 18 |

- | | | | |
|-----|-----------------------------------|----|---|
| | Reginald Barratt, A.R.W.S. | | |
| 156 | The Abbey, Middleburg | 21 | 0 |

- | | | | |
|-----|--|----|---|
| | Samuel J. Hodson, R.W.S. | | |
| 157 | Washing in the Yard of a 16th Cen-
tury House, Caudebec... .. | 21 | 0 |

- | | | | |
|-----|-----------------------------------|----|----|
| | Ethel Hall. | | |
| 158 | The Old Mills at Montreuil | 10 | 10 |

GALLERY II.

31

A. J. Mavrogordato. £ s.

159 A Damp Day: The Piazza, Venice. 15 15

T. M. Rooke, R.W.S.

160 The Western Porches of Bourges
Cathedral... .. 105 0

Robert W.. Allen, R.W.S.

161 Iona 36 15

John Parker, R.W.S.

162 One at a Time 12 12

Reginald Barratt, A.R.W.S.

163 Courtyard in Alhambra 52 10

164 Bridge in Venice 26 5

T. M. Rooke, R.W.S.

165 Interior of St. Bartholomew the
Great, Smithfield, London 52 10

Henry S. Tuke, A.R.A.

166 Old Ships at Genoa 18 18

GALLERY No. III.

Nos. 167 to 239.

No.			£	s.
Albert Stevens.				
167	The Old Chapel of Santa Maria, Mentone		73	10
B. E. Minns.				
168	Giverny, Franco... ..		8	8
Ernest Price.				
169	Rainy Weather		2	10
H. Reid Hide.				
170	A Court in the Moorish Palace at Seville		52	10
Henry Sandham.				
171	Church of San Pedro, San Miguel, Azores		31	10
G. W. Ridgway.				
172	Study of a Child		1	10

GALLERY III.

33

Jenny Esdaile.

£ s.

- | | | | |
|-----|--------------------------------------|---|---|
| 173 | Feathers from an Australian Cockatoo | 3 | 3 |
|-----|--------------------------------------|---|---|

T. Binney Gibbs.

- | | | | |
|-----|-----------------------------------|---|---|
| 174 | Old Mary Massey of Monsal Dale... | 5 | 5 |
|-----|-----------------------------------|---|---|

William Callow, R.W.S., F.R.G.S.

- | | | | |
|-----|-------------------------------------|----|---|
| 175 | Trarbach on the Moselle from Traben | 20 | 0 |
|-----|-------------------------------------|----|---|

(Painted from nature, 1844.)

- | | | | |
|-----|---|----|---|
| 176 | General View of Edinburgh from
Salisbury Craggs | 20 | 0 |
|-----|---|----|---|

(Painted from nature, 1843.)

G. W. Ridgway.

- | | | | |
|-----|-------------------------|---|----|
| 177 | Study of a Child | 1 | 10 |
|-----|-------------------------|---|----|

Jenny Esdaile.

- | | | | |
|-----|---|---|---|
| 178 | Gleanings from the Bird-House in
Belle Vue... .. | 3 | 3 |
|-----|---|---|---|

- | | | | |
|-----|-------------------------------------|---|---|
| 179 | Small Beauties from the Farmyard... | 2 | 2 |
|-----|-------------------------------------|---|---|

G. S. Salomons, A.R.I.B.A.

- | | | | | |
|-----|---|----|----|---|
| 180 | A Corner of the Close, Gloucester
Cathedral | £1 | 11 | 6 |
|-----|---|----|----|---|

- | | | | | |
|-----|-------------------------------|----|----|---|
| 181 | Merton College, Oxford | £1 | 11 | 6 |
|-----|-------------------------------|----|----|---|

- | | | | | |
|-----|-------------------------------------|----|---|---|
| 182 | The Cloisters, Gloucester Cathedral | £3 | 3 | 0 |
|-----|-------------------------------------|----|---|---|

George Murray. £ 8.

- 183 A Spanish Dance (Pastel) 21 0

Robert Walters.

- 184 Autumn Evening on a Dorsetshire
Common 7 7

Thomas Pyne, R.I.

- 185 Evening Shadows 15 15

Alice J. Woodward.

- 186 A Corner of the oldest Church in
York (Holy Trinity), Goodramgate,
about 900 years old 2 10

Edith C. Paull.

- 187 Near Santa Maria Formosa, Venice 6 6

Henry Henshall, R.W.S.

- 188 "Between the dark and the daylight
When the night is beginning to
lower" 84 0

B. E. Minns.

- 189 Les Blanchisseuse 12 12

GALLERY III.

35

F. C. Boileau Cadell.

£ s.

190 Aberdeen Castle, Fife 10 10

T. Binney Gibbs.

191 A Profile 10 10

Mrs. J. R. Carver.

192 A Shower on the Moors, Rossshire 3 3

T. Binney Gibbs.

193 A Reminiscence —

R. Purves Flint.

194 Interior of Highland Byre 8 8

William C. Howard.

195 Gateway, Cassablanca, Morocco —

A. Van Anrooy.

196 Early Morning 25 0

W. H. J. Boot, V.P., R.B.A.

197 A Highland Loch 30 0

George Murray.

198 The Baptist in the Wilderness ... 25 0

John Parker, R.W.S. £ s.

- 199 Summertime: Inglesham on the
Thames 15 15

F. Stuart Richardson, R.I.

- 200 The Valley of the Esk 21 0

A. Winter-Shaw, R.I.

- 201 A Sussex Barn 21 0

John Terris, R.S.W.

- 202 A Golden Eventide 31 10

Wilmot Pilsbury, R.W.S.

- 203 Water Lilies 31 10

Herbert Marshall, R.W.S.

- 204 A Grey Evening... .. 31 10

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- 206 Victorine, Suzanne and Marie 15 15

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Miller Smith, R.B.A.

208 Bishopgate Bridge, Norwich 25 0

George C. Haité, R.I., R.B.A.

209 Hampton Court 40 0

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210 Patrician Hall, Nürnberg —

Meg Wright.

211 Market Place 5 5

Robert Lillie.

212 The Little Bather 6 6

Arthur Rackham, A.R.W.S.

213 Swimmers 21 0

Thomas Pyne, R.I.

214 The Church Tower 15 15

215 A Sunny Morning 26 5

Miller Smith, R.B.A. £ s.

- 216 A Norfolk Landscape 12 0
 "Nature's Realm."

J. Miller Brownlie.

- 217 Late November 12 0

R. B. Nisbet, R.I., R.S.A.

- 218 Midwinter: Comrie 30 0

A. W. Weedon, R.I.

- 219 The Marsh Mill 42 0

George C. Haité, R.I.

- 220 Still Waters, off Pellestrina 21 0

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- 222 The Toast 10 10

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- 223 Rue St. Jacques, Paris 13 13

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£ s.

- 224 An Irresistible Bargain 45 0

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243	An Early Methodist	5	5
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Annie Lord Eales.

244	Daisy	5	5
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K. Marchington.

245	Miniature	—	
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J. Champion Bradshaw.

246	John Ruskin	—	
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247	Mrs. P. Bertram	—
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248	Alice	—
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249	Jessica	—
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250	Luke	—
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251	Mother and Son	18 18
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